

Courrier de Coulonges

The newsletter from www.chambermusicinfrance.com

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Our second group of musical holiday-makers comprised seven string players, a flautist and one non-playing partner, all of whom travelled from London.

Some of the party flew to La Rochelle, some travelled via the Dover – Calais crossing whilst others were already in France and drove down from the nearby and picturesque Loire Valley.

Remarkably, everyone arrived at the petit château within half an hour of each other.

The trip was booked by Jo from the Royal Opera House, Covent Garden, who had seen one of our posters.

It's good to know that in the high-tech age, old-fashioned methods of attracting attention still work effectively.

The comments left in our Visitors Book were all spectacular and have been uploaded in full onto our website. Here are some highlights:

“Thank you for making us all feel so welcome in your wonderful home. It has been such an enjoyable week of relaxation and music making in perfect combination. You have catered to our every need, both social and musical. I will definitely be back, hopefully sooner rather than later, and will spread the word to encourage everyone else who plays music for pleasure to come too!”



Flute Quartet in the music room

“Many thanks for a most enjoyable musical holiday

in an idyllic setting with great family atmosphere and musical supervision. Till next time!?”



« The Londoners »

“Thank you for such a wonderful stay. Thank you for making all of us so welcome in your magnificent house. It's been great!”

Thank you for a wonderful week in your beautiful home, Martine and Calum, you were great hosts and made us feel so welcome. Thank you also for Martine's insightful coaching which has made me think about phrasing instead of just bashing out the notes!! Can I come back??”

“Thank you so much for welcoming us into your

beautiful home. It has been a thoroughly relaxing and yet musically rewarding week. Thanks Martine and Calum as hosts for their hard work always willing to go the extra mile to make the week even more enjoyable. Fantastic music coaching from Martine made the trip a musical journey beyond note playing! Look forward to next year!?"



Tuesday morning at the market

“Thank you for a wonderful stay and the expert music coaching. We really enjoyed the beautiful house and welcoming family atmosphere.”

The pieces worked on during the week included Mozart’s “Dissonance” Quartet, and his Flute Quartet in D. The make-up of the group afforded us all the opportunity to play arrangements of Haydn’s London Symphony and Boyce’s Symphony No.11 in A Major.

The Londoners greatly appreciated our location – our venue is at the edge of the village of Coulonges and within easy walking distance of all its amenities.

A Tuesday morning trip to the bustling market is de rigeur for all guests and the group also thoroughly enjoyed their visit to The Green Venice and the abbey at Maillezais – both just a short drive away.



The Abbey at Maillezais

Apart from the music, the coaching, the food, the welcoming family atmosphere, the spacious accommodation in the beautiful house, the relaxation, the sunny weather, the village of Coulonges, its restaurants and other nearby tourist attractions, the *other* thing that is really appreciated by our guests is the cool, clear water in our large swimming pool.



A million miles from crush hour!

It looks likely that a long-weekend of quintets will take place later in the year chez nous and as a result of word spreading about the Roger Coull week in July, we have had several enquiries about 2010 already.

The website continues to be updated with photographs showing all our guests clearly enjoying the best of times at chambermusicinfrance.com



Martine and Calum take their bows after a successful opening season

Au revoir,

Martine and Calum